ARS TEXTRINA: The Art of Weaving

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Managing Editor: Janet Hoskins
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Winnipeg, Canada
R3T 2N2

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Correspondence address: Janet A. Hoskins
Department of Computer Science
University of Manitoba
Winnipeg, Manitoba, CANADA
R3T 2N2

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MESSAGE FROM THE EDITOR

We have now published five complete volumes of **Ars Textrina**, and have gravitated towards the format employed in the current volume. This volume has been typeset on a Macintosh system, and we expect to continue with this system; it appears to best serve our needs in the long run, and we shall use it to poduce a completely uniform format.

Volume 5 contains papers presented at the Third Annual Conference on Textiles and Complex Weaves, which was held here in Winnipeg in July of 1985. These form a very exciting group of studies, and I am sure that all readers of **Ars Textrina** will find them of great interest.

By the time this volume appears, the Fourth Annual Conference on Textiles and Complex Weaves will have taken place. Papers from this conference will be featured in a future volume. However, let me take this occasion to reiterate the fact that we do not merely publish conference papers; we encourage submissions on any aspects of textile study--historical, economic, practical, anthropological, or theatrical. In the first five volumes of *Ars Textrina*; we have covered a wide variety of topics; I hope that the next five volumes will display even greater diversity.

R. G. Stanton

TABLE OF CONTENTS

David R. Mooney
Braiding Triaxial Weaves: Enhancements and Design for Artworks 9

W. D. Hoskins and J. A. Hoskins
Design of Interactive Systems for Real-Time Dobby Control 33

Elizabeth Courtney
Cardiac Algorithms or The Heart's Way of Inferring Meaning from Pattern 51

John E. Vollmer
China and the Complexities of Weaving Technologies 65

Naomi Whiting Towner
Gang: Technical and Conceptual Applications to Loom Controlled Weave Structures 81

Anne M. Lambert
Cuna Cachi: A Study of Hammock Weaving Among the Cuna Indians of the San Blas Islands 105

Dorothy Miller
Kumejima Dorozome: The Vegetable Dye and Mud Mordanting Process of Silk Tsugumi 131

J. A. Hoskins
Automatic Analysis of Coloured Images 151

Patricia Hilts
Roses and Snowballs: The Development of Block Patterns in the German Linen-Weaving Tradition 167