

ARS TEXTRINA: The Art of Weaving

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MESSAGE FROM THE EDITOR

This is the tenth volume of *Ars Textrina*, and it is time to say the usual few words of introduction. We have again included, in the current volume, two pages of information that should be of use to many of our readers. These are a **Policy Statement for *Ars Textrina***, followed by a page of **Instructions to Authors** concerning the submission of papers to the journal.

Volume Ten contains contributed papers and some papers presented at the Sixth Annual Conference on Textiles which was held at North Dakota State University, under the direction of Professor Cheryl Nelson, in June of 1988. These papers form a stimulating group of studies, and I am certain that all readers of *Ars Textrina* will find them of great interest, and will look forward to the other studies that will appear in Volume Eleven, which will be soon be going to press.

The Seventh Annual Conference on Textiles takes place in June of 1989; it is organized by Professor Clarita Anderson at the University of Maryland. Papers from that conference will appear in future volumes of *Ars Textrina*. However, let me take this occasion to repeat the fact that our journal does not merely publish papers that have been presented at conferences; we encourage submissions to *Ars Textrina* on any aspects of textile study -- historical, economic, practical, anthropological, or theatrical. We are happy that the number of submitted papers to the journal is steadily increasing, and we look forward to maintaining a high level of interesting presentations. In the first ten volumes of *Ars Textrina*, we have covered a wide variety of topics; I hope that succeeding volumes will display even greater diversity.

Finally, I must regretfully announce that pressure of other commitments has led Professor Janet Hoskins to resign her position as Managing Editor of *Ars Textrina*. Jan has been a tower of strength in the founding and development of the journal, and we shall miss her greatly. Fortunately, she has agreed to remain as a member of the Editorial Board. Mr. E. A. "Ernie" Ruet D'Auteuil, who has worked closely with us in the production of the journal, has assumed the position of Acting Managing Editor; he has taken over the responsibility for the current volume and is now working on the preparation of Volume Eleven.

R. G. Stanton

ARS TEXTRINA

GENERAL POLICY STATEMENT

Ars Textrina is dedicated to the dissemination of all forms of knowledge about textiles. We encourage contributions in any areas related to the theory and practice of textiles. These may range from the history of textiles to the study of textile machines, from studies in the economics of the textile industry to practical discussions of textile creation and structure, from anthropological studies of the use of textiles in early societies to the aesthetic use of modern textiles in the theatre or as a substitute for paintings, from textile philately to the study of methods of conservation and preservation of a wide variety of textile products. We aim to cater to a wide variety of tastes, and we seek authors with a wide diversity of backgrounds, experience, and interests.

Ars Textrina is one of the sponsors of an Annual Conference on Textiles (the 1988 conference was held at North Dakota State University, and the 1989 conference will be held at the University of Maryland), and many of the papers from these conferences have been published in the journal. However, we have also published many other papers, and we encourage submissions from textile experts, whether they be in academia, in industry, or in any of the various crafts areas. We are striving to produce a refereed journal of high quality that will be of interest and of use to the broadest possible spectrum of readers with differing professional and cultural backgrounds.

Finally, we should state that **Ars Textrina** is a non-profit venture; as such, we are happy to consider specialized articles that may have a restricted readership, but that preserve esoteric or little known aspects of the development of ancient or modern textiles. Specialized scholarly articles are just as welcome as more general articles that will appeal to a wider readership. We exist in order to help with the sharing of textile knowledge and textile expertise.

INSTRUCTIONS TO AUTHORS

for papers submitted to

ARS TEXTRINA

1. All papers will be computer typeset. Consequently, if your paper is typed, the only important thing is to make sure that a clean clear copy is provided. Two copies should be submitted originally; one of these will become the file copy, and the other copy will be sent to the referee.
2. Please use a consistent style in your references. The references may be identified by numbering them or by using the author-year nomenclature. Either system is acceptable, but please be consistent.
3. Once a favourable referee's report has been received, the paper may be returned to you for minor changes, if any are suggested by the referee. The revised version of the paper will then be computer typeset, and a "proof" photocopy of the result will be sent to you for final checking. Please check carefully, since this photocopy represents the final version of the paper.
4. It is important that the proof be returned immediately with any corrections needed clearly indicated, preferably in red. Corrections should be minor (typos, etc.); the proof stage is not the place for major revisions to your paper.
5. Many papers contain a number of diagrams, or photographs, or both. Please make sure that the diagrams and figures are clearly provided with the appropriate captions. Also, make sure that all the figures have numbers, that these numbers are all different, and that the references in the text of your paper refer to the correct numbers.
6. Please write, or type, the reference number of each diagram or photograph on the back of the diagram or photograph, along with the proper caption.
7. If you happen to produce your paper on a microcomputer yourself, please submit it in Times font, with the pages both left and right justified. Please use a page width of 5.5 inches and a page length of 9 inches. Please use 14-point type.
8. Small diagrams and photographs can be interspersed in the text of any paper. If you have a large number of photographs, it is simplest for the composition of the journal if they can all appear, appropriately numbered, at the end of your paper. If this is not possible, you should indicate the approximate positioning of the photographs within the paper.
9. American, British, Canadian, or Australian spelling practices are all acceptable; however, we do ask that consistency be maintained throughout any paper. Write "fiber" or "fibre", but not both in the same paper.

Announcement

Florida Tropical Weavers Guild Annual Conference

April 6th – April 8th, 1990
Omni International Hotel
400 W. Livingston St.
Orlando
Florida 32801

Conference activities will include workshops; a fiber exhibit of member's work; guild exhibits; commercial exhibits, and a fashion show.

Scheduled workshop leaders:

John Mcguire, *basketry*;
Ruth Holroyd, *weaving*;
Kathy Adleman Hutchinson, *weaving*.

For registration information, contact

Paula Taylor
P.O. Box 16014
Sarasota, Florida 34239
(813) 366-8060.

Information regarding this announcement, contact

Polly Braham, Publicity
1032 Poitras Drive
Vero Beach, Florida 32963
(407) 231-1989.

Announcement

The Museum of American Textile History
in cooperation with
The National Museum of American History
and the
Pasold Research Fund

will sponsor the

Third Textile History Conference **(September, 1990)**

The primary focus of the conference will be on those events in Great Britain and North America during the seventeenth and eighteenth centuries that led to the establishment of the factory system.

As the occasion will mark the Bicentennial of Samuel Slater's successful attempt to manufacture yarn with water-powered machinery, trends in eighteenth and early-nineteenth century North America will be of particular interest.

Examples of proto-industrial and early industrial development in other nations will also be considered.

Scholars with work in progress in any of these areas are invited to send expressions of interest in the program to

Thomas W. Leavitt, Director
Museum of American Textile History
800 Massachusetts Avenue
North Andover, Massachusetts 01845

not later than October 1, 1989.