

**ARS**  
**TEXTRINA**

**VOLUME NINE**

**JULY, 1988**

**WINNIPEG, CANADA**

*ARS TEXTRINA* is published by the Charles Babbage Research Centre for its Editorial Board. Opinions expressed are those of their authors, and are not the responsibility of the Board or of the Editor.

Articles appearing in this journal are abstracted and indexed in *HISTORICAL ABSTRACTS* and *AMERICA: HISTORY AND LIFE*.

ISSN: 0824-9091

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Printer: Hignell Printing Limited, Winnipeg

Copyright © 1988, Charles Babbage Research Centre  
P.O. Box 272, St. Norbert Postal Station  
Winnipeg, Manitoba, CANADA  
R3V 1L6

In case of a Canadian postal strike, we also have a U.S. postal box  
Charles Babbage Research Centre  
P.O. Box 512, Pembina ND  
U.S.A. 58271-0512

Printed in Canada

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## MESSAGE FROM THE EDITOR

This is the ninth volume of *Ars Textrina*, and it is time to say the usual few words of introduction. We have no changes in format to announce, but we have again included, in the current volume, three pages of information that should be of use to many of our readers. These are a **Policy Statement for *Ars Textrina***, followed by a page of **Instructions to Authors** concerning the submission of papers to the journal. Finally, there is an announcement of the **Seventh Annual Textile Conference**, which is being held in June of 1989 at the University of Maryland; Profesor Clarita Anderson is the organizer of this conference.

Volume Nine contains both contributed papers and some of the papers presented at the Sixth Annual Conference on Textiles which was held at North Dakota State University, under the direction of Professor Cherilyn Nelson, in June of 1988. These form a particularly stimulating group of studies; I am certain that all readers of *Ars Textrina* will find them of great interest, and will look forward to the other studies that will be appearing in Volume Ten, which will be going to press in December of 1988.

The Seventh Annual Conference on Textiles will take place in June of 1989; it is being organized by Professor Clarita Anderson and will be held at the University of Maryland. Details are given in the formal announcement that appears three pages onwards. Papers from that conference will be featured in future volumes of *Ars Textrina*. However, let me take this occasion to repeat the fact that we do not merely publish papers that have been presented at conferences; we encourage submissions to *Ars Textrina* on any aspects of textile study--historical, economic, practical, anthropological, or theatrical. We are very happy that the number of submitted papers to the journal is steadily increasing, and we look forward to maintaining a high level of interesting presentations. In the first nine volumes of *Ars Textrina*, we have covered a wide variety of topics; I hope that succeeding volumes will display even greater diversity.

R. G. Stanton

# ARS TEXTRINA

## GENERAL POLICY STATEMENT

**Ars Textrina** is dedicated to the dissemination of all forms of knowledge about textiles. We encourage contributions in any areas related to the theory and practice of textiles. These may range from the history of textiles to the study of textile machines, from studies in the economics of the textile industry to practical discussions of textile creation and structure, from anthropological studies of the use of textiles in early societies to the aesthetic use of modern textiles in the theatre or as a substitute for paintings, from textile philately to the study of methods of conservation and preservation of a wide variety of textile products. We aim to cater to a wide variety of tastes, and we seek authors with a wide diversity of backgrounds, experience, and interests.

**Ars Textrina** is one of the sponsors of an Annual Conference on Textiles (the 1988 conference was held at North Dakota State University, and the 1989 conference will be held at the University of Maryland), and many of the papers from these conferences have been published in the journal. However, we have also published many other papers, and we encourage submissions from textile experts, whether they be in academia, in industry, or in any of the various crafts areas. We are striving to produce a refereed journal of high quality that will be of interest and of use to the broadest possible spectrum of readers with differing professional and cultural backgrounds.

Finally, we should state that **Ars Textrina** is a non-profit venture; as such, we are happy to consider specialized articles that may have a restricted readership, but that preserve esoteric or little known aspects of the development of ancient or modern textiles. Specialized scholarly articles are just as welcome as more general articles that will appeal to a wider readership. We exist in order to help with the sharing of textile knowledge and textile expertise.

# INSTRUCTIONS TO AUTHORS

## for papers submitted to

### ARS TEXTRINA

1. All papers will be computer typeset. Consequently, if your paper is typed, the only important thing is to make sure that a clean clear copy is provided. Two copies should be submitted originally; one of these will become the file copy, and the other copy will be sent to the referee.
2. Please use a consistent style in your references. The references may be identified by numbering them or by using the author-year nomenclature. Either system is acceptable, but please be consistent.
3. Once a favourable referee's report has been received, the paper may be returned to you for minor changes, if any are suggested by the referee. The revised version of the paper will then be computer typeset, and a "proof" photocopy of the result will be sent to you for final checking. Please check carefully, since this photocopy represents the final version of the paper.
4. It is important that the proof be returned immediately with any corrections needed clearly indicated, preferably in red. Corrections should be minor (typos, etc.); the proof stage is not the place for major revisions to your paper.
5. Many papers contain a number of diagrams, or photographs, or both. Please make sure that the diagrams and figures are clearly provided with the appropriate captions. Also, make sure that all the figures have numbers, that these numbers are all different, and that the references in the text of your paper refer to the correct numbers.
6. Please write, or type, the reference number of each diagram or photograph on the back of the diagram or photograph, along with the proper caption.
7. If you happen to produce your paper on a microcomputer yourself, please submit it in Times font, with the pages both left and right justified. Please use a page width of 5.5 inches and a page length of 9 inches. Please use 14-point type.
8. Small diagrams and photographs can be interspersed in the text of any paper. If you have a large number of photographs, it is simplest for the composition of the journal if they can all appear, appropriately numbered, at the end of your paper. If this is not possible, you should indicate the approximate positioning of the photographs within the paper.
9. American, British, Canadian, or Australian spelling practices are all acceptable; however, we do ask that consistency be maintained throughout any paper. Write "fiber" or "fibre", but not both in the same paper.





# SEVENTH ANNUAL CONFERENCE ON TEXTILES

June 24-25, 1989

The Seventh Annual Conference on Textiles will be hosted by the Department of Textiles and Consumer Economics at the University of Maryland, College Park, Maryland 20732. Registration takes place on Friday, June 23; the conference itself is on June 24 and June 25; there is also a post-conference workshop on June 26.

This annual international interdisciplinary conference is sponsored by the Department of Textiles and Consumer Economics of the University of Maryland; by the Charles Babbage Research Centre, Winnipeg, Manitoba, Canada; and by *Ars Textrina*, a refereed international professional journal.

There will be both invited and contributed papers in which scholars in textile history, theory, practice, and development will present original research papers on various topics such as the history of textiles, clothing, aesthetic design, technical design, trade patterns, or economics; the conservation and/or preservation of textiles; innovative manipulation of fabric structures; aesthetic concepts in fabric structures.

Papers will be refereed for presentation at the conference as well as for publication in Volume 11 or Volume 12 of *Ars Textrina*. Abstracts of not more than one page should be sent to the conference organizer, Professor Clarita Anderson, by April 1, 1989.

For further information concerning the Seventh Annual Conference on Textiles, write to:

Professor Clarita Anderson  
Department of Textiles and Consumer Economics  
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College Park, Maryland  
U.S.A. 20732

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