

ARS TEXTRINA: The Art of Weaving

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MESSAGE FROM THE EDITOR

We have now published seven complete volumes of *Ars Textrina*, and have finalized our format. Both the current volume and the previous volume have been typeset on a Macintosh system, and we shall be continuing with this system; it appears to best serve our needs in the long run, and we are using it to produce a completely uniform format.

Volume Six (December, 1986) contained both contributed papers and some of the papers presented at the Fourth Annual Conference on Textiles and Complex Weaves, which was held here in Winnipeg in July of 1986. Volume Seven likewise contains both contributed papers and papers that were presented at that conference.

By the time that this volume comes back from the printer, the Fifth Annual Conference on Textiles and Complex Weaves will have taken place (July, 1987); Professor Naomi Whiting Towner has put together an exciting programme, and I am personally looking forward to visiting Illinois State University; it is many years since I last visited Normal, Illinois, and I am sure that the university has changed a great deal in the intervening time. Papers from the Normal conference will be featured in future volumes of *Ars Textrina*. However, let me take this occasion to reiterate the fact that this journal is not merely engaged in publishing conference papers; we encourage submissions on any aspects of textile study--historical, economic, practical, anthropological, or theatrical. In the first seven volumes of *Ars Textrina*, we have covered a wide variety of topics; I hope that succeeding volumes will display even greater diversity, that we will receive contributed papers from an even wider range of scholars, and that *Ars Textrina* will continue to provide a service to the textile community in general.

R. G. Stanton

TABLE OF CONTENTS

Clarita Anderson Artifacts Don't "Lie"	9
Patricia Hilts Ligetuhr Arbeit: A Seventeenth-century Compound Mounting and a Family of Associated Weaves	31
K. C. Jackson and B. Pourdeyhimi Technical Progress and the Evolution of Wage Arrangements in the British Cotton Weaving Industry	61
William Kirby The Canada Council Art Bank	75
Dorothy Miller Miyako Jofu	85
Lisa Lee Peterson From Image to Woven Structure: A Video-computer System for Textile Designers	109
Carol D. Westfall and Dipti Desai Kantha	161
R.G. Stanton The Work of L.H.C. Tippett	179

