

ARS TEXTRINA: The Art of Weaving

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MESSAGE FROM THE EDITOR

We have now published six complete volumes of *Ars Textrina*, and have finalized our format. The current volume has been typeset on a Macintosh system, and we shall be continuing with this system; it appears to best serve our needs in the long run, and we are using it to produce a completely uniform format.

Volume Six, which goes to press in December of 1986 (as well as Volume Seven, which will go to press in May of 1987) contains both contributed papers and some of the papers presented at the Fourth Annual Conference on Textiles and Complex Weaves, which was held here in Winnipeg in July of 1986. These form a very stimulating group of studies; I am sure that all readers of *Ars Textrina* will find them of great interest, and will look forward to the other studies that will be appearing in Volume Seven.

The Fifth Annual Conference on Textiles and Complex Weaves will take place in July of 1987; it is being organized by Professor Naomi Whiting Towner and will be held in Normal, Illinois. Papers from that conference will be featured in future volumes. However, let me take this occasion to reiterate the fact that we do not merely publish conference papers; we encourage submissions on any aspects of textile study--historical, economic, practical, anthropological, or theatrical. In the first six volumes of *Ars Textrina*, we have covered a wide variety of topics; I hope that succeeding volumes will display even greater diversity.

R. G. Stanton

TABLE OF CONTENTS

Sheila O'Hara You Are Now Weaving Oakland	9
Blair Tate Weaving, 'riting, and 'rithmetic	57
Carol D. Westfall and Dipti Desai Phulkari	85
B. Pourdeyhimi and K. C. Jackson A Note on the Diffusion of the Automatic Loom Within the British Cotton Industry	101
Robin Goodfellow Caribou Hair and the Creation of a New Fabric	119
Jane Kidd Concerns and Influences in My Work	135
Sandra Brownlee-Ramsdale Weaver of Images	147
Suzanne Swannie Structure and Form in the Weaving of John Becker	173
Dot From A Perspective on Embroidery: In Answer to Emery	195
Nancy Arthur Hoskins The Tapestries of Coptic Egypt	211

