

ARS TEXTRINA: The Art of Weaving

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MESSAGE FROM THE EDITOR

We have now published four complete volumes of *Ars Textrina*, and have instituted some more changes. The current volume is totally typeset, but we have employed two different computer typesetting systems. This has satisfied us as to which best serves our needs in the long run, and we shall have a completely uniform format in the future.

Volume 5 of the journal is currently under preparation. It will contain the papers presented at the Third Annual Conference on Textiles and Complex Weaves, which was held here in Winnipeg in July of 1985. These form a very exciting group of studies, and I am sure that all readers of *Ars Textrina* will find them of great interest.

In this connection, I should like to draw the attention of all readers to the notice of the Fourth Annual Conference on Textiles and Complex Weaves; this notice appears at the end of this volume, just before the index. We are lining up a stimulating group of speakers for this conference, and Jan Hoskins will have more complete details for a later announcement.

R. G. Stanton

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